

DEPARTMENT OF HISTORY

1ST SEMESTER HONOURS COURSE

TEACHER	COURSE	TOPIC	TOTAL CLASS
SUBHENDU BISWAS	HONOURS SEM-I, CC-I	History of Early India, from remote past to the end of the Vedic Polity (CC - 1)	10
		Unit-1: Historiography of early India – historical interpretations - imperialist vs nationalist school - leftist vs liberal school - secular vs religious school.	
SUMILA KHATUN	HONOURS SEM-I, CC-I	Unit-2: Evolution from paleolithic to neolithic cultures - chalcolithic societies from Baluchistan to Gujrat – growth and decline of pre-state non-iron urban culture - the Harappan Civilization; problem of the Indus script – journey from proto-historic to historic India.	10
SUBHAJIT GHOSH	HONOURS SEM-I, CC-I	Unit-3: Legacy of the Harappan Culture - the Aryan penetration and the Anglo-Oriental debate; beginning of iron age and settled agriculture - patterns of settlement and cultural changes - emergence of caste society, organized religion and state territoriality - the Vedic literature.	10
ATRIYA SARKAR	HONOURS SEM-I, CC-I	Unit-4: The non-Vedic political economy of the 16 Mahajanapadas - spread of protestant religions – Ajivikism, Jainism and Buddhism; commercial and urban growth of India - rise of Magadha as an imperial power.	10
SUBHAJIT GHOSH	HONOURS SEM-I, CC-II	Social Formation and Cultural pattern of the Ancient and early Medieval World (CC - 2)	10
		Unit-1: pre-historic and proto-historic cultures beyond India – beginning of agriculture and animal husbandry –searches into the history of Africa, the Aztec Civilization and the Inca Society.	

SUBHENDU BISWAS	HONOURS SEM-I, CC-II	Unit-2: Bronze Civilizations of Egypt, Mesopotamia, China and eastern Mediterranean lands.	10
INDRANI DUTTA	HONOURS SEM-I, CC-II	Unit-3: The Polis and slave society of ancient Greece - rise of ancient Rome - decline of the Roman Empire - agrarian economy and trade - the Church and the question of religion.	10
SUBHADIP GHOSH	HONOURS SEM-I, CC-II	Unit-4: Societies in Central Islamic Lands - spread of Islam - the Ummah, Caliphate State, Shariah and Sufi culture.	10

HONOURS GE, SEM-1

TEACHER	COURSE	TOPIC	TOTAL CLASS
SUBHADIP GHOSH	HONOURS SEM - I, GE-I	Human Rights in India	20
		Unit-1 : Basic concepts and theories of human rights - social structure and the question of human rights in India, gender, caste, class and religion - state and human rights, politics and economic policies. Unit-3 : History of human right movements in India - intensity and impact.	
INDRANI DUTTA	HONOURS SEM-I, GE-I	Unit-2 : International Conventions and Charters on human rights - Constitution of India and provisions for protection of human rights - legislation and landmark court judgments on human rights in India. Unit-4 : Women's rights in India - the question of women's empowerment - women's access to resources of the country - violence against women, protective laws, protests and movements.	20

1st SEMESTER PROGRAMME COURSE

TEACHER	COURSE	TOPIC	TOTAL CLASS
SUBHENDU BISWAS	PROGRAMME SEM-1	History of India from the Earliest times to the Early Medieval Period	14
		<p>Unit-1 : Sources and interpretation – broad survey of paleolithic, mesolithic and neolithic cultures – the Harappan Civilisation – journey from the Vedic state to the 16 Mahajanapadas – from the age of the Vedas to the age of Jainism and Buddhism.</p> <p>Unit-2 : The Maurya rule in Magadha - Asoka's Dhamma and administration - The post-Maurya India of the Kushanas, Satavahanas and Tamil powers, Splits in Jainism and Buddhism - Vaishnavism, Saivism</p>	
SUMILA KHATUN	PROGRAMME SEM-1	<p>Unit-3: Age of the Guptas ; consolidation of Magadhan empire ; debates on golden age, brahminical revival and growth of feudalism ; decline of the Gupta power and beginning of political decentralization of India ; assessing Harshavardhana as the last great emperor.</p>	13
SUBHADIP GHOSH	PROGRAMME SEM-2	<p>Unit-4: From centralized to decentralized India - The Rajputs of North India - Palas and Senas in Bengal - Kingdoms of the South – The Pallavas, Rashtrakutas, Chalukyas and Cholas – changes in Polity, Society, Economy, Religion and Culture - towards transition.</p>	13